

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69) 12

accel.

The musical score for the Piccolo part of 'Wooden Dimes' is written on a single staff in G major (one flat) and common time. The score is divided into several measures and sections:

- Measures 11-12:** The first measure contains a whole rest. The second measure contains a half note G4. A box containing the number 12 is placed above the second measure.
- Measures 21-25:** Measure 21 contains a whole rest. Measure 22 contains a half note G4. Measure 23 contains a half note G4. Measure 24 contains a half note G4. Measure 25 contains a half note G4. A box containing the number 21 is placed above measure 21, and a box containing the number 25 is placed above measure 25. The dynamic *f* is written below measure 22.
- Measures 30-37:** Measure 30 contains a half note G4. Measure 31 contains a half note G4. Measure 32 contains a half note G4. Measure 33 contains a half note G4. Measure 34 contains a half note G4. Measure 35 contains a half note G4. Measure 36 contains a half note G4. Measure 37 contains a half note G4. A box containing the number 37 is placed above measure 37. Dynamics *mp* and *p* are written below measures 30 and 33 respectively.
- Measures 42-48:** Measure 42 contains a half note G4. Measure 43 contains a half note G4. Measure 44 contains a half note G4. Measure 45 contains a half note G4. Measure 46 contains a half note G4. Measure 47 contains a half note G4. Measure 48 contains a half note G4. A box containing the number 48 is placed above measure 48. The dynamic *f* is written below measure 46, and *pp* is written below measure 48. A triplet of eighth notes is indicated in measure 48.
- Measures 55-66:** Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a whole rest. Measure 62 contains a whole rest. Measure 63 contains a whole rest. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. A box containing the number 58 is placed above measure 58, and a box containing the number 66 is placed above measure 66.
- Measures 68-74:** Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. A box containing the number 74 is placed above measure 74. The dynamic *f* is written below measure 72.
- Measures 76-82:** Measure 76 contains a whole rest. Measure 77 contains a whole rest. Measure 78 contains a whole rest. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Measure 81 contains a whole rest. Measure 82 contains a whole rest.

86 **5** *fz*

96 **96** *ff* *fp* *ff* *fp* *f* *f*

102 *f* *ff*

108 **108** **116** *f* **3**

121 *fz* *rit.* **2**

129 **129** a tempo $\text{♩} = 128$ **137** *pp* *p*

143 **145** **161** *pp* Fl 1

165 **4** *mf* *p* *mf* *p* *mf*

177 **177** **3** *f* *f* *ff* *mf*

187 **193** *ff* *mf* *ff* *fz*

196 *fz* *fz* *f* *fz* *fz*

205 *fz* *p* *pp* poss.

216 4 220 6 4 Fl. I *p*

234 4 238 3 4 2 *p*

250 4 256 8 8 272 *p* Tpts.

274 5 *mp* *f*

288 288

294 *ff* 304

300 *ff* *ff*

308 *f* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

Detailed description: This is a musical score for the Piccolo part of the piece 'Wooden Dimes'. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamic markings range from *fz* (forzando) to *ff* (fortissimo). There are several measures with repeat signs and first endings, numbered 200, 212, 220, 238, 256, 272, and 304. The score includes articulation marks such as accents and slurs. The piece concludes with a final cadence in 3/4 time.

317 **317** Gentle (♩ = c. 56) **337** **353**

4 16 14 2

Ob./S. Sax Fl. I

357

pp *pp* *leggiero*

363

368 *rit.* **369** a tempo - waltz Cl. I

8 5

385 *rit.* **389** Pas de Deux Andantino (♩ = c. 80)

pp 2

391 **399** *rit.* **407** a tempo **409** Ob.

8 6 2 2

mp

412 *mp* *mp* *mp* *f*

417 4 *rit.*

422 *mf* *p* *meno mosso* (♩ = c. 66) *rit.* **427** a tempo Andantino (♩ = c. 80) **437**

2 2 8 6

443 *rit.* **445** *meno mosso* (♩ = c. 72)

Hn. I *pp* *pp* *pp*

451 453 2 rit. (♩ = c. 64) 4

pp *pp* *pp*

463 463 Gavotte Ob. 7

p *pp*

475 475 6 485 7

p *pp* *p leggiero*

493 493

498

mp *mf*

503 509 4

f

513 4

p *pp* *pp*

523 Tarantella
Vivace ♩ = c. 138

523 2 p 7 537 10

Timp. *p*

547 553 7

f *f*

561 *f* *f* *f*

568 *f* 2 2

576 *f* **578** Ragtime **583** **591** **599**
 slow, not hurried (♩ = 84)
 5 8 8 7

606 Ob. **607** **615** *p*

616 *mf* *p*

621 **623** **631** 7 2 *pp*

634 *pp* **637** 10 8 **655** S. Sax

656 4 *p*

665 *mf*

671 **673** *rit.* **689** Freely 4

mp *f*

Grand Pas de deux
693 *rit.* **694** Adagio (♩ = c. 60) **703** *rit.* **713** a tempo 6

rit. *f* Euph.

720 **723** 2 3

f

729 **729** 3 solo **737** 3 solo 2

p cold *p sim.* *pp*

740 *rit.* **741** a tempo - delicately 3 *mf* *mf* *rit.*

mf *mf*

a tempo **749** 3 *f* *rit.* **757** 7 *rit.* slower, less hopeful

f *mf*

Waltz reprise
765 **765** a tempo *rit.* **774** 8 **782** 12 A. Sax

a tempo *rit.*

796 **802** primo Adagio (♩ = c. 69) *rit.* 6 3 *mp*

mp

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Introduction

Adagio (♩ = c. 69)

11 12

p

17 *accel.* 21

pp *f*

piu mosso (♩ = 80)

22 *rit.*

rit.

p

subito Allegro (♩ = c. 128)

25 25

mf *p* *p*

33 37

f *mp*

39 *p*

p *p*

46 48 Charleston ♩ = 128

f *mf*

53 58

p *p*

61

p

66 66

mp mp

Musical staff 66-72: Treble clef, key signature of one flat, 4/4 time. Measures 66-72. Dynamics: mp. Accents (>) are placed above measures 67, 71, and 72.

73 74

mf

Musical staff 73-76: Treble clef, key signature of one flat, 4/4 time. Measures 73-76. Dynamics: mf. A slur covers measures 73-76.

77

f

Musical staff 77-80: Treble clef, key signature of one flat, 4/4 time. Measures 77-80. Dynamics: f. A slur covers measures 77-80.

81

Musical staff 81-84: Treble clef, key signature of one flat, 4/4 time. Measures 81-84.

85

Musical staff 85-88: Treble clef, key signature of one flat, 4/4 time. Measures 85-88.

90

fz

Musical staff 90-95: Treble clef, key signature of one flat, 4/4 time. Measures 90-95. Dynamics: fz. Accents (>) are placed above measures 90, 92, 94, and 95.

96 96

ff fp < ff fp < f f f

Musical staff 96-102: Treble clef, key signature of one flat, 4/4 time. Measures 96-102. Dynamics: ff, fp, ff, fp, f, f, f. Accents (>) are placed above measures 96, 98, 100, and 102.

103

f ff

Musical staff 103-107: Treble clef, key signature of one flat, 4/4 time. Measures 103-107. Dynamics: f, ff. Accents (>) are placed above measures 103, 104, 105, 106, and 107.

108 108

p f p

Musical staff 108-111: Treble clef, key signature of one flat, 4/4 time. Measures 108-111. Dynamics: p, f, p. Accents (>) are placed above measures 108 and 110.

Flute 1

Wooden Dimes

196 *fz* *fz* *mf* *f*

202 *fz* *fz* *fz*

207 *f* *mp*

211 *p* *pp* *poss.*

222 Eb Cl. *p* *mp*

231 *mf* *p*

240 *p* *pp*

246 7 8 8

272 Tpts. 4 6 *mp*

212 220 238 256

Detailed description: This is a page of a musical score for Flute 1, titled "Wooden Dimes". The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 196 to 272. The first staff (196-201) features a melodic line with various dynamics including *fz*, *mf*, and *f*. The second staff (202-206) continues the melodic line with *fz* dynamics. The third staff (207-210) shows a melodic line with *f* and *mp* dynamics. The fourth staff (211-221) contains a melodic line with *p* and *pp* dynamics, and includes a boxed measure number 212. The fifth staff (222-230) features a melodic line with *p* and *mp* dynamics, and includes a boxed measure number 220. The sixth staff (231-239) shows a melodic line with *mf* and *p* dynamics, and includes a boxed measure number 238. The seventh staff (240-245) contains a melodic line with *p* and *pp* dynamics. The eighth staff (246-272) features a melodic line with *mp* dynamics, and includes boxed measure numbers 246, 256, and 272. The score also includes performance markings such as accents (>), slurs, and dynamic hairpins. There are also some markings for other instruments: "Eb Cl." and "Tpts.".

286 288

f

291

296 *ff*

301 304

ff *ff*

307

f *fz* *fz* *fz* *fz* *ff*

314 317 Waltz Gentle (♩. = c. 56)

fz

328 337 B. Clar/Bsn

p *p* *p*

343

pp *p*

351 353

pp *mp* *p* *mp* *p*

358 *mf* > *p* *mf* > *p* *mf* *rit.* *p*

369 **369** a tempo - waltz *rit.* *p* *pp*

Pas de Deux

389 **389** Andantino (♩ = c. 80) *p*

2 solo

398 **399** *mp* *pp* *mp*

405 *mf* *rit.* **407** a tempo **409** *mf*

2

413 *f* **417**

419 *f* *rit.* *mf* *p* *meno mosso* (♩ = c. 66)

425 *rit.* **427** a tempo Andantino (♩ = c. 80) *pp* *pp*

2

433 *pp* **437** *pp* *rit.* 2

2 4

445 **meno mosso** (♩ = c. 72)

445 *solo*

p *pp* *p*

453

453 *rit.* *pp* **463 Gavotte** *p*

pp *p*

Sop. Sax

475

467 *p* *flz.* *p* *p normal*

p *p* *p normal*

477 *p* *p*

p *p*

483 *pp* **485** *p* *mf*

pp *p* *mf*

493 *p*

p

498 *mp* *mf*

mp *mf*

503 *f* **509** *f*

f

Tarantella

523 *Vivace* ♩ = c. 138

516 *p* *pp* *pp*

p *pp* *pp*

526 **3** *p*

T. Sax

534 **537** *f*

541 *fz fz*

548 *fz fz f* **553** **6**

560 *f fz fz fz fz*

565 *fz fz fz fz f*

572 **2** **5** *f* **578** Ragtime slow, not hurried (♩ = 84)

583 **583** Alto Fl. **591** *p*

593

(time)

599 **599** 8 **607**

pp

Detailed description: Musical staff 599-607. Starts with a treble clef and a key signature of one sharp (F#). Measure 599 has an 8-measure rest. Measures 600-607 contain a sequence of eighth notes, mostly in the lower register, with a dynamic marking of *pp*.

611 **615** 8

Detailed description: Musical staff 611-615. Continues the eighth-note sequence from the previous staff. Measure 615 has an 8-measure rest. The dynamic remains *pp*.

623 **623** solo *p*

p

Detailed description: Musical staff 623-631. Labeled 'solo' and begins with a dynamic marking of *p*. It features a melodic line with slurs and ties, moving through various intervals. The dynamic is *p*.

627 **631** 3 2 *pp* *pp*

pp *pp*

Detailed description: Musical staff 627-631. Contains rhythmic patterns including a triplet of eighth notes and a pair of eighth notes. Dynamic markings are *pp*.

Charleston reprise, a bit slower $\text{♩} = 116$

637 **637** 2 *p* *pp*

p *pp*

Detailed description: Musical staff 637-645. Key signature changes to one flat (Bb). Starts with a 2-measure rest. Features a series of chords and eighth notes. Dynamic markings are *p* and *pp*.

645 *p*

p

Detailed description: Musical staff 645-653. Continues the Charleston reprise with eighth-note patterns and slurs. Dynamic marking is *p*.

651 **655** 8 *pp* *p*

pp *p*

Detailed description: Musical staff 651-659. Measure 655 has an 8-measure rest. Dynamic markings are *pp* and *p*.

664 *p* *p*

p *p*

Detailed description: Musical staff 664-672. Continues the eighth-note patterns with slurs. Dynamic markings are *p*.

669 **673** *p* *mf* *p* *mf*

p *mf* *p* *mf*

Detailed description: Musical staff 669-677. Features eighth-note patterns with dynamic markings of *p* and *mf*.

674 *f* *mp*

f *mp*

Detailed description: Musical staff 674-682. Starts with a dynamic marking of *f*, then *mp*. Includes slurs and ties over eighth notes.

Grand Pas de deux

694 Adagio (♩ = c. 60)

681 rit. 8 689 Freely 4 rit. Harp lonely p

698 703 8

712 rit. 713 a tempo pp mp p mf

723 723 f

728 729 p

732 732 p

736 737 3 741 a tempo - delicately rit. p pp

743 mp mf mf

749 a tempo 749 f

755 rit. 757 slower, less hopeful p mp 3

764 *rit.* **765** *a tempo*

p *p* *pp*

769 *rit.* **774** *Waltz reprise*

p *pp* Bsn.

782

p *mf* *pp*

791 *rit.*

p *n*

802 *primo Adagio* (♩ = c. 69)

pp *pp*

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Introduction

Adagio (♩ = c. 69) 12

11 *p*

17 *accel.* *pp* 21 *piu mosso* (♩ = 80) *f*

22 *rit.* 3

25 *subito Allegro* (♩ = c. 128) 25 *mp* *p* *p*

32 2 *p*

37 37 *f* *p* 2 *p*

44 *mf* *f* 3 3

48 48 Charleston ♩ = 128 *mf* Fl. 1 *p* 2 3

58 **58**

64 **66**

69

74 **74**

78

82

86

91 **96**

97

104

108
108

p *mp* *mf* *f* *fz* *ff* *fp* *f* *ff* *p* *f* *p*

116 **116** 2 *f* *fz* *fz* *fz* *fz*

124 *fz* *rit.* 2 **129** a tempo $\text{♩} = 128$ 8

137 **137** 8 **145** Fl. 1 *p* *p* 4

153 *p* *p* *mf* *pp* 2

161 **161** 14 **177** *mf* *f non-dim.*

182 *ff* *mf* *ff* *mf*

189 **193** *ff* *fz*

196 *fz* *fz* *mf* *f*

202 *fz* *fz* *fz*

207 *f* *mp* (time)

212 **212** 8 **220** 2 Eb Cl. > *p*

226 4 2 *mf* *p*

235 **238** 3 2 *p*

244 4 *mp* *mf*

252 3 **256** 8 8 **272** Tpts. *p*

274 6 *f*

288 **288**

293 *ff*

298

302 **304** *ff* *ff* *f* *fz*

309 *fz fz fz ff*

317 Waltz Gentle (♩ = c. 56)

315 *fz p*

337 B. Clar/Bsn

329 *p p p p³*

342 *p p*

353 8 7 *rit.*

349 *p³ p³ p³*

369 a tempo - waltz *rit.*

369 *p pp*

389 Pas de Deux Andantino (♩ = c. 80)

399

389 *mp pp mp*

rit. **407** a tempo **409**

405 *mf mf*

417

413 *f*

rit.

419 *f mf*

meno mosso (♩ = c. 66)

423 *rit.* **427** a tempo Andantino (♩ = c. 80)

pp *pp* *pp* *pp*

435 **437** *rit.* **445** **453** *rit.*

pp *pp* *pp* *pp* *pp* *pp*

459 (♩ = c. 64) **463** Gavotte

p *p* *p* *p* *p* *p*

Sop. Sax *p*

474 **475**

p *p* *p* *p* *p* *p*

481 **485** **493**

p *pp* *mf*

503 **509**

f *f* *f* *f* *f* *f*

523 Tarantella
Vivace (♩ = c. 138)

p *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

533 **537**

p *f*

540

fz *fz*

547 553

f *fz* *fz*

7

560

f *fz* *fz* *fz* *fz* *fz*

567

fz *fz* *f*

To Alto Flute

Ragtime
slow, not hurried (♩ = 84)

574 578 583 Alto Flute

4 5 solo *p*

585

589 591

6 *p*

599 607 615

7 8 8 *pp*

623 623 631

2 solo *p*

629 631

5

to Flute 2

Charleston reprise, a bit slower $\text{♩} = 116$

637 **637** *2*

644 *pp* *p*

652 *pp* *p* **655** *8* *6* *p* *mf*

671 *p* *mf* *f* **673**

678 *mp* *rit.* *8* **689** *Freely* *4* *rit.*

Grand Pas de deux

694 Adagio ($\text{♩} = \text{c. } 60$)

694 Harp *p* lonely **703**

704 *8* *rit.* Fl. I *pp* **713** *a tempo* *mf* *f*

718 *p* *mf* *f* **723**

724 *p*

729 **729**

733

737 **737** 3 rit. **741** a tempo - delicately

746 746 rit. **749** a tempo

753 753 rit. **757** slower, less hopeful 5

764 764 rit. **765** a tempo

769 769 rit. **774** Waltz reprise

777 777 **782** 4 Fl. I 5

794 794 rit. **802** primo Adagio (♩ = c. 69) rit. 3 6 3

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Introduction

Adagio (♩ = c. 69) **12**

11 Tpt. 1 accel. 4

21 *piu mosso* (♩ = 80) **25** *subito Allegro* (♩ = c. 128)

f *rit.* *f*

29

p

33 **37** *mf*

2 2 6 2

47 **48** Charleston ♩ = 128

f *mf* *p*

54 **58**

3 2 2 2 2

66 **66** Tbn. I

2 2

74 **74**

2 2

f

82

f

89

fz

Oboe

Wooden Dimes

96 96

ff *fp* *ff* *fp* *f* *f* *f*

103

f *ff*

108 108 116 2

p *f* *p*

118

f *fz* *fz* *fz* *fz* *fz*

126 *rit.* 129 *a tempo* $\text{♩} = 128$ 137

2 8 *pp*

141 4 145 8 8 161 Fl I 8

173 177

fz *fz* *fz* *fz* *f* *non-dim.*

183

ff *mf* *ff* *mf* *ff*

191 193

fz *fz* *fz* *fp*

201

f *fz* *fz* *fz* *fz*

207 212 8

fp *mp*

220 **220** *E♭ Cl.* **2** **4**
p

230 **238** **8** **2**
p

244 **256** **4** **8** **4** **7**
A. Sax

271 **272**
p mp

280 **288**
f

287 **288**
f

293 **304** **4**
f

302 **304** **4**
ff

312 **317** **4** **12**
ff fz
 Waltz Gentle (♩. = c. 56)

333 **337**
p > pp p > pp p
B. Clar/Bsn

344 *mp* *p* *pp* *p* *pp* *p* *mf*

353 **353** 8 7 *rit.* **369** a tempo - waltz 8 5 Cl. I

383 *rit.* **389** Pas de Deux Andantino (♩ = c. 80) *p* *pp* *pp* *pp*

393 **399** 4 *pp* *pp* *pp* *mp*

405 *rit.* **407** a tempo **409** *mf* *pp* *mp* *mp*

413 **417** *mp* *f* *mf* *f*

421 *rit.* *f* *mf* *p* *pp* **427** a tempo Andantino (♩ = c. 80) 2 4

433 Euph. **437** 6 *rit.* **445** meno mosso (♩ = c. 72) *p* *pp*

447 **453** 2 4 *rit.* 2 *pp*

459 (♩ = c. 64) **463** Gavotte C-bass 4 8 *p* *pp*

475 **475**

p

480 **485** 7

pp *p leggiero*

493 **493**

499

mp *mf*

505 **509**

f *p*

512

pp *p* *pp*

523 Tarantella
Vivace $\text{♩} = \text{c. } 138$

f

T. Sax

533 **537**

p *f*

540

fz *fz*

547 **553** 6

fz *fz* *f*

Oboe

Wooden Dimes

560 *f* *fz* *fz* *fz* *fz*

565 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

572 **578** Ragtime slow, not hurried (♩ = 84)

580 **583** *f* **591** *p* **599** Cl. I

600 **607** *mf* *mp*

611 **615** *pp*

623 **623** 8 **631** 5 **637** Charleston reprise, a bit slower ♩ = 116

641 *p* *pp* *p*

649 **655** 6 *pp* *p*

662 6 *p* *mf* *p*

672 **673** *mf* *f*

678 *rit.* **3** **8** **689** Freely **4** *rit.* **694** Adagio (♩ = c. 60) **703** **9** **9**

712 *rit.* **713** *a tempo*
A. Sax

720 **723**

727 **729** solo **2**

735 **737** **741** *a tempo - delicately*

743 **749** *a tempo*

751 **757** *slower, less hopeful* **5**

764 *rit.* **765** *a tempo* solo *rit.* **2**

Waltz reprise
774 **774** **782** **8** **4**
S/A Sax

794 *rit.* **802** primo Adagio (♩ = c. 69) **6** *rit.* **3**

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Introduction

Adagio (♩ = c. 69)

12

accel.

11 Tpt. 1

19

21 *piu mosso* (♩ = 80)

rit.

25 *subito Allegro* (♩ = c. 128)

p *f* *f* *f*

27

p

37

37

f *mf*

47

48 *Charleston* ♩ = 128

f *mf*

Cl. 1

58

58

66

66

Tbn. 1

74

76

f

83 *f*

88 *fz*

95 **96** *f*

102 *ff* *ff*

108 **108** *p* *f* *p*

115 **116** *f* *fz* *fz*

122 *fz* *fz* *f* *pp* **129** *rit.* *a tempo* ♩ = 128

130 **137** *pp* **145** 7 4 8

153 **161** Fl I 8 *fz fz*

Musical staff for E♭ Clarinet, measures 153-161. Key signature: one sharp (F#). Measure 153 has a rest for 8 measures. Measure 161 is marked with a first flute (Fl I) part. The staff contains several notes with accents and dynamic markings of *fz*.

175 **177** *fz fz f non-dim.*

Musical staff for E♭ Clarinet, measures 175-177. Measure 175 has a rest for 8 measures. The staff contains notes with accents and dynamic markings of *fz* and *f non-dim.*

184 *ff mf < ff mf < ff*

Musical staff for E♭ Clarinet, measures 184-187. The staff contains notes with accents and dynamic markings of *ff* and *mf*.

193 **193** *fz fz*

Musical staff for E♭ Clarinet, measures 193-197. The staff contains notes with accents and dynamic markings of *fz*.

198 *fz fp fz*

Musical staff for E♭ Clarinet, measures 198-203. The staff contains notes with accents and dynamic markings of *fz* and *fp*.

204 *fz fz fp*

Musical staff for E♭ Clarinet, measures 204-211. The staff contains notes with accents and dynamic markings of *fz* and *fp*.

211 **212** 4 C-bass **220** 2 2 *p*

Musical staff for E♭ Clarinet, measures 211-220. Measure 211 has a rest for 4 measures. Measure 220 has a rest for 2 measures. The staff contains notes with accents and dynamic markings of *p*.

223 *pp* 7

Musical staff for E♭ Clarinet, measures 223-237. The staff contains notes with accents and dynamic markings of *pp*.

238 **238** 2 *p* 4

Musical staff for E♭ Clarinet, measures 238-247. Measure 238 has a rest for 2 measures. Measure 247 has a rest for 4 measures. The staff contains notes with accents and dynamic markings of *p*.

248 **256** 8 4 6 A. Sax

Musical staff for E♭ Clarinet, measures 248-256. Measure 248 has a rest for 8 measures. Measure 254 has a rest for 4 measures. Measure 256 has a rest for 6 measures. The staff contains notes with accents and dynamic markings of *p*. The label "A. Sax" is written below the staff.

270 272

p *mf* *mf*

277

mf *mf* *mf* *f* *f*

284 288

f

290

295

f

304 304

ff

313 317 Waltz Gentle (♩ = c. 56)

ff *fz*

337 337 353

Ob/S. Sax Fl. 1

369 369 a tempo - waltz 389 Pas de Deux Andantino (♩ = c. 80)

rit. Fl. 1 *g^{va}*

393 399

pp *pp*

403 *rit.* **407** a tempo **409** 4

mp *mf* *p* *mf*

415 **417** *rit.*

f *f* *f*

422 *rit.* **427** 2 8 **437** 6 *rit.*

p *p* *p* *p* *p*

Hn. 1

445 **445** meno mosso (♩ = c. 72) **453** 4 *rit.* 2

pp *pp*

459 (♩ = c. 64) **463** Gavotte Sop. Sax

p *p* *p*

470 **475** 4 *mp*

p *p* *mp*

480 **485** 8 **493** 9 *pp*

pp

502 *mf* *f*

mf *f*

509 **523** Tarantella Vivace ♩ = c. 138 Timp. *p*

p

529 537
p

545
fz fz f fz fz

552 553 7
f fz fz fz

564
fz fz fz fz fz fz fz f

571 2
f p

578 578 Ragtime slow, not hurried (♩ = 84) 583 6
f p

591 591 599 Cl. I 607 615
8 6 8 8

623 623 631 637 Charleston reprise, a bit slower ♩ = 116
8 5 2
p

640
> pp

647
p pp

E♭ Clarinet

Wooden Dimes

655 **655** 8 8 **673**

mp *f*

674 *f* *mp*

680 *rit.* **689** Freely 4 *rit.* **694** Adagio (♩ = c. 60) **703** *rit.*

713 **713** *a tempo* A. Sax 2 *mf* *p* *mp*

722 *f* **729** 4 7 Oboe

737 **737** *pp* *rit.* **741** *a tempo - delicately* *rit.* 5 *mf*

749 **749** *a tempo* *f* *rit.* *f* *mp*

757 **757** slower, less hopeful *rit.* 7 **765** *a tempo* 4 *rit.* *p* *pp* *n.*

774 **774** 8 **782** 4 3 *pp*

796 *rit.* **802** primo Adagio (♩ = c. 69) *rit.* 3 6 3

(Originally commissioned by the San Francisco Ballet/Marin West, conductor: Dam Rowe, choreographer: Wind ensemble version commissioned by "The President's Own" Marine Band; Col. Jason K. Fetting, director)

Wooden Dimes

James M. Stephenson

Introduction
Adagio (♩ = c. 69)

21 più mosso (♩ = 80)

25 subito Allegro (♩ = c. 128)

37

48 Charleston (♩ = 128)

5A

ff

f

sf

f

fu

du

fu

du

d

d

dd

dd

54

58

66

69

70

74

76

83

88

96

100

Wooden Dimes

E♭ Clarinet I

180

175

171

166

161

151

145

141

137

130

129 a tempo = 128

122

116

111

108

106

f

ff

fz

fu

p dolce

rit.

9

3

Wooden Bivues

Eb Clarinet I

A. Sax

252 256 4/4

Musical staff 252-256: Treble clef, key signature of one sharp (F#). Measure 252 starts with a 3-measure rest. Measures 253-256 contain a melodic line with a long slur over the entire phrase. Measure 256 ends with a 4-measure rest.

240 *d*

Musical staff 240: Treble clef, key signature of one sharp (F#). Measure 240 starts with a 2-measure rest. Measures 241-242 contain a melodic line with a slur. Measure 243 contains a 4-measure rest. Measures 244-245 contain a melodic line with a slur. Measure 246 ends with a 4-measure rest.

226 238 4/4 *dd*

Musical staff 226-238: Treble clef, key signature of one sharp (F#). Measure 226 starts with a 4-measure rest. Measures 227-228 contain a melodic line with a slur. Measure 229 contains a 2-measure rest. Measures 230-231 contain a melodic line with a slur. Measure 232 contains a 4-measure rest. Measures 233-234 contain a melodic line with a slur. Measure 235 contains a 2-measure rest. Measure 236 contains a 4-measure rest. Measure 237 contains a 4-measure rest. Measure 238 contains a 4-measure rest.

214 220 4/4 *d*

Musical staff 214-220: Treble clef, key signature of one sharp (F#). Measure 214 contains a 2-measure rest. Measure 215 contains a melodic line with a slur. Measure 216 contains a 2-measure rest. Measure 217 contains a melodic line with a slur. Measure 218 contains a 4-measure rest. Measure 219 contains a melodic line with a slur. Measure 220 contains a 4-measure rest.

208 212 *dd* *du*

Musical staff 208-212: Treble clef, key signature of one sharp (F#). Measure 208 contains a 4-measure rest. Measures 209-210 contain a melodic line with a slur and accents. Measure 211 contains a 4-measure rest. Measures 212-213 contain a melodic line with a slur and accents.

203 *df* *fz* *fz*

Musical staff 203: Treble clef, key signature of one sharp (F#). Measure 203 starts with a 4-measure rest. Measures 204-205 contain a melodic line with a slur and accents. Measure 206 contains a 4-measure rest. Measures 207-208 contain a melodic line with a slur and accents. Measure 209 contains a 4-measure rest. Measures 210-211 contain a melodic line with a slur and accents. Measure 212 contains a 4-measure rest.

198 *fz* *df* *fz*

Musical staff 198: Treble clef, key signature of one sharp (F#). Measure 198 starts with a 4-measure rest. Measures 199-200 contain a melodic line with a slur and accents. Measure 201 contains a 4-measure rest. Measures 202-203 contain a melodic line with a slur and accents. Measure 204 contains a 4-measure rest. Measures 205-206 contain a melodic line with a slur and accents. Measure 207 contains a 4-measure rest.

193 193 *fz* *fz*

Musical staff 193: Treble clef, key signature of one sharp (F#). Measure 193 starts with a 4-measure rest. Measures 194-195 contain a melodic line with a slur and accents. Measure 196 contains a 4-measure rest. Measures 197-198 contain a melodic line with a slur and accents. Measure 199 contains a 4-measure rest. Measures 200-201 contain a melodic line with a slur and accents. Measure 202 contains a 4-measure rest.

185 *f* *df* *ff* *fp* *ff*

Musical staff 185: Treble clef, key signature of one sharp (F#). Measure 185 starts with a 4-measure rest. Measures 186-187 contain a melodic line with a slur and accents. Measure 188 contains a 4-measure rest. Measures 189-190 contain a melodic line with a slur and accents. Measure 191 contains a 4-measure rest. Measures 192-193 contain a melodic line with a slur and accents. Measure 194 contains a 4-measure rest. Measures 195-196 contain a melodic line with a slur and accents. Measure 197 contains a 4-measure rest. Measures 198-199 contain a melodic line with a slur and accents. Measure 200 contains a 4-measure rest.

Wooden Dimes

E♭ Clarinet I

263

272

277

281

287

288

292

302

304

307

313

317

323

337

B. Clar/Bsn
 Gentle (♩. = c. 56)
 Waltz
 317

Musical score for E♭ Clarinet I, measures 344 to 434. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various dynamics (pp, p, d, f, fu, sfz), articulations (accents, slurs), and performance instructions such as *rit.*, *a tempo*, *meno mosso*, and *a tempo Andantino*. Measure numbers are boxed: 344, 353, 369, 376, 389, 391, 399, 403, 407, 409, 417, 427, 434. A section of two bars is indicated at the top left. A fermata is present over measure 427. A *7* is written above measure 434. The piece is titled "Wooden Dives" and is for E♭ Clarinet I.

(2 bars)

434

427

419

411

403

391

376

359

344

437

427

417

409

407

399

389

369

353

a tempo Andantino (♩ = c. 80)

meno mosso (♩ = c. 66)

Pas de Deux Andantino (♩ = c. 80)

a tempo - waltz

Wooden Dances

441 *rit.* **445** meno mosso (♩ = c. 72) *pp* *icy soft* *pp* *pp*

450 *pp* **453**

459 *pp* **463** Gavotte (♩ = c. 64) *pp*

468 *pp* **475**

477 *d*

485 *d* **485** **493** *dd* *d*

499 *f* *fu* *fu* *fu* *fu* **509**

506 *d* *du* *fu* **509**

513 *dd* *dd* **523** *Vivace* (♩ = c. 138) *Tarantella* *3* *5* *3* *2* *Temp.* *dd* *dd*

527 *d* *d* **523**

8 **615** *dd* **607** 605

Musical staff 605-607. Measure 605 starts with a rest of 8 measures, followed by a measure with a fermata and a dynamic marking of *dd*. Measures 606 and 607 contain eighth-note passages with slurs.

609

Musical staff 609. A single staff containing a continuous eighth-note passage with slurs.

d **599** **591** 591

Musical staff 591-599. Measures 591-599 feature eighth-note passages with slurs. A dynamic marking of *d* is present. A box labeled **599** is placed over measure 599. A *solo* marking is placed above measure 599.

Fl/S. Sax **583** *d* **578** *solo* *slow, not hurried* (= 84) **578** 578

Musical staff 578-583. Measures 578-583. A dynamic marking of *d* is present. A box labeled **583** is placed over measure 583. A *solo* marking is placed above measure 578. A tempo marking *slow, not hurried* (= 84) is placed below measure 578. A box labeled **578** is placed over measure 578. The instrument name *Fl/S. Sax* is written vertically on the left.

ff *fz* **569**

Musical staff 569. A single staff containing a triplet of eighth notes with a dynamic marking of *ff* and *fz*.

fz *fz* *fz* **563**

Musical staff 563. A single staff containing eighth-note passages with slurs and dynamic markings of *fz*.

fz *fz* *f* **559**

Musical staff 559. A single staff containing eighth-note passages with slurs and dynamic markings of *fz* and *f*.

f *fz* *fz* **553** **549**

Musical staff 549-553. Measures 549-553. A dynamic marking of *f* is present. Boxes labeled **553** and **549** are placed over measures 553 and 549 respectively.

fz *fz* **537** **536**

Musical staff 536-537. Measures 536-537. Dynamic markings of *fz* are present. A box labeled **537** is placed over measure 537. A box labeled **536** is placed over measure 536.

Wooden Dimes

Bb Clarinet I

623 Flute I

631

6

631

635

solo

637

Charleston reprise, a bit slower $\text{♩} = 116$

637

641

641

648

648

655

655

660

660

665

665

673

673

676

676

rit.

676

731

727 *dd*

723 *f*

715 *cresc.* *d* *fu* *d*

709 *oduro a tempo* *dd* *d* *rit.*

703 *dd*

694 *u* *dd* *rit.* *Adagio (♩ = c. 60)*

689 *solo* *Freely*

Grand Pas de deux

Wooden Dimes

E♭ Clarinet I

799 **802** primo Adagio (♩ = c. 69) Tuba
rit. *u* *dd*

786 *rit.* *dd* *d* *fu*

771 *lunga* **774** Waltz reprise **782** *d* *u*

761 *rit.* *dd* *d* *d* **765** a tempo

753 *rit.* *d* **757** slower, less hopeful

748 *rit.* *mf* *pu f* **749** a tempo

743 *mf* *du*

737 *rit.* *dd* *d* *fu* *dd* **741** a tempo - delicately **737**

Wooden Dimes

B♭ Clarinet I

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

7 2 12 3

16 *accel.* 2 *pp* 21 *piu mosso* (♩ = 80) *mp* *f*

22 *rit.*

25 25 *subito Allegro* (♩ = c. 128) *f* *p*

29 2 *p*

35 37 *p* *p*

39

43 *p* *mf* *p*

47 48 *Charleston* ♩ = 128 2 3 5 *f* *mf*

57 **58**
pp

62 **66**
p

67
p

71 **74**
mp *mf*

76
mp *mf*

80
f

85
f

91 **96**
fz *f*

97

Detailed description: This page contains the musical score for the B♭ Clarinet 2 part of the piece 'Wooden Dimes'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 57 through 97. The music features various dynamics including *pp*, *p*, *mp*, *mf*, *f*, and *fz*. There are several measures with repeat signs (double bars with dots) and some measures with first and second endings. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 58, 66, 74, and 96 are enclosed in boxes. The piece concludes with a final flourish in measure 97.

103 *ff* **108** *ff* *f*

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108. Measure 103 starts with a dynamic of *ff*. Measure 104 has a fermata with a '2' above it. Measure 105 has a dynamic of *ff*. Measure 106 has a dynamic of *f*. Measure 108 is boxed. There are accents (>) over notes in measures 103, 104, and 108.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). Measures 109-113. This staff contains a continuous melodic line with various articulations and slurs.

114 **116**

Musical staff 114-116: Treble clef, key signature of one sharp (F#). Measures 114-116. Measure 116 is boxed. The staff contains a melodic line with slurs and accents.

119 *fz fz fz fz fz*

Musical staff 119: Treble clef, key signature of one sharp (F#). Measures 119-124. This staff features a series of notes with accents (>) and slurs, with a dynamic of *fz* (forzando) indicated below.

125 *rit.* **129** a tempo $\text{♩} = 128$ *pp*

Musical staff 125-129: Treble clef, key signature of one sharp (F#). Measures 125-129. Measure 125 has a dynamic of *pp* and a 'rit.' (ritardando) marking. Measure 126 has a fermata with a '2' above it. Measure 129 is boxed and marked 'a tempo' with a quarter note equal to 128. The staff contains a series of notes with a slur.

137 **137** *mp* *p*

Musical staff 137-144: Treble clef, key signature of one sharp (F#). Measures 137-144. Measure 137 has a dynamic of *mp* and a '4' above it. Measure 144 is boxed. The staff contains a melodic line with slurs and accents.

145 **145** *pp*

Musical staff 145-151: Treble clef, key signature of one sharp (F#). Measures 145-151. Measure 145 is boxed. The staff contains a series of notes with a dynamic of *pp* and slurs.

152 **161** *fz fz* (2 bars)

Musical staff 152-161: Treble clef, key signature of one sharp (F#). Measures 152-161. Measure 152 has a dynamic of *fz* and a '3' above it. Measure 153 has a '7' above it. Measure 154 has a '9' above it. Measure 161 is boxed. The staff contains a series of notes with slurs and accents.

173 **2** **177**
mf *mf* *f* *f*

179

184 *ff* *fp* *ff* *fp* *f*

190 **193** *fz*

195 *fz* *fz* *fp*

201 *fz* *fz*

206 *fz* *fp* *mp* *p*

211 **212** **220**
4 C-bass 2 2

222 *p* 2 4 2 *p*

234 **238** 4 4 2 *p*

250 **4** **256** **4**
p A. Sax

264 **8** **272**
mp

280 *f* *f* *f*

286 **288**

291

297 **3** *f* *mp*

304 *ff* *f* *ff* *f*

308 *f* *fz* *fz* *fz* *fz* *ff*

314 *fz* **317** **4** **5**
 Waltz Gentle (♩. = c. 56)
 B. Clar/Bsn

328 **7** **337** **16** **353** **4**
p *p* *p* *p*

361 *rit.* **369** a tempo - waltz

Musical staff 361-369. Key signature: one sharp (F#). Time signature: 3/4. Measures 361-362 are rests. Measures 363-364 contain a triplet of eighth notes. Measures 365-366 contain a group of seven eighth notes. Measure 367 contains a group of five eighth notes. Dynamics: *p* with accents.

382

Musical staff 382. Key signature: one sharp (F#). Time signature: 3/4. Measures 382-383 contain a triplet of eighth notes. Measures 384-385 contain a group of seven eighth notes. Measure 386 contains a group of two eighth notes. Measure 387 contains a half note. Dynamics: *p*, *pp*, *p*, *pp*. Includes *rit.* marking.

389 Pas de Deux
Andantino (♩ = c. 80)

Musical staff 389. Key signature: one sharp (F#). Time signature: 3/4. Measures 389-398 contain a series of half notes. Dynamics: *pp*.

399 **399**

Musical staff 399. Key signature: one sharp (F#). Time signature: 3/4. Measures 399-408 contain a series of half notes. Dynamics: *mf*. Includes *rit.* marking.

407 **407** a tempo **409**

Musical staff 407-409. Key signature: one sharp (F#). Time signature: 3/4. Measures 407-408 contain a series of half notes. Measure 409 contains a quarter note. Dynamics: *pp*, *mp*, *mp*.

415 **417**

Musical staff 415-417. Key signature: one sharp (F#). Time signature: 3/4. Measures 415-416 contain a series of half notes. Measure 417 contains a quarter note. Dynamics: *mp*, *f*, *f*, *f*. Includes *rit.* marking.

422 *meno mosso* (♩ = c. 66) *rit.* **427** a tempo Andantino (♩ = c. 80)

Musical staff 422-427. Key signature: one sharp (F#). Time signature: 3/4. Measures 422-423 contain a series of half notes. Measures 424-425 contain groups of two eighth notes. Measure 426 contains a series of eighth notes. Measure 427 contains a series of eighth notes. Dynamics: *mf*, *p*, *pp* pulsing.

431

Musical staff 431. Key signature: one sharp (F#). Time signature: 3/4. Measures 431-435 contain a series of eighth notes.

436 **437**

Musical staff 436-437. Key signature: one sharp (F#). Time signature: 3/4. Measures 436-437 contain a series of half notes. Dynamics: *pp*, *p*. Includes *rit.* marking.

445 **445** meno mosso (♩ = c. 72)

445 *pp*

450 **453** *pp* *rit.*

459 (♩ = c. 64) **463** Gavotte Ob. **3**

470 **475** **2** **2** *p*

479 **485** **4** *p* *p* *mf*

489 **493** **8** *p* *p* *mf*

501 *mf* *mf* *mf*

505 **509** *f* *mf* *mp* *p*

513 **523** Tarantella Vivace (♩ = c. 138) T. Sax **9** **3** *pp*

529 **4** *pp* (time)

537 **537** 8
fz fz f fz fz

551 **553** 6
f

561
fz fz fz fz

568
ff

Ragtime
slow, not hurried (♩ = 84)

574 3 **578** 5 **583**
f fz p

586 **591** 7

599 **599** Cl. 1 *p*

605 **607** 7 **615** 8
p pp

623 **623**
p

631 **631**

pp

637 **637** Charleston reprise, a bit slower $\text{♩} = 116$

p

644

pp *p*

651 **655**

pp *p*

663

p

668

mp *f* *mp* *f*

673 **673**

f

Grand Pas de deux

681 *rit.* **689** Freely *rit.* **694** Adagio ($\text{♩} = \text{c. } 60$)

Harp

Flute 1

703 **703**

pp

710 *rit.* **713** *a tempo*

p *pp* *p*

716

mf *p cresc.*

723

722

f *pp*

729

728

p *pp* *p* *pp*

737

736

pp *p*

741 *a tempo - delicately*

741

mp *mf*

rit. **749** *a tempo*

747

f *f*

rit. **757** *slower, less hopeful*

751

mf *p*

759 **3** *p* *rit.* **765** *pp* a tempo

767 *pp* *rit.*

774 Waltz reprise **782** *p* *p*

Bsn.

786 *mf* **802** primo Adagio (♩ = c. 69) *rit.* **8** *rit.* **4** **6** *rit.* **3**

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

accel.

19 Clar. 2

21 *piu mosso* (♩ = 80)

24 *rit.*

25 *subito Allegro* (♩ = c. 128)

28

33

37

39

45

48 *Charleston* ♩ = 128

52

58

65 66

70

74 74

80

85

90

96 96

101

107 108

115 116

121

p *p* *mp* *mp* *f* *f* *fz* *f* *ff* *f* *f* *fz* *fz* *fz* *fz* *ff* *rit.* **2**

129 **129** a tempo $\text{♩} = 128$ **137**

pp

Detailed description: This staff contains measures 129 through 137. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'a tempo' with a quarter note equal to 128 beats per minute. The dynamics start at 'pp' (pianissimo). The music consists of a series of eighth notes, mostly beamed in pairs, with some slurs. Measure 137 ends with a double bar line and a fermata.

142 **145**

mp p pp

Detailed description: This staff contains measures 142 through 145. It continues with the same key signature and time signature. The dynamics are 'mp' (mezzo-piano) in measure 142, 'p' (piano) in measure 143, and 'pp' (pianissimo) in measure 144. The music features eighth notes with slurs and some rests. Measure 145 ends with a double bar line.

147

3

Detailed description: This staff contains measures 147 through 152. The dynamics are not explicitly marked but follow the previous section. The music consists of eighth notes, some with slurs. Measure 152 ends with a double bar line and a fermata.

153 **161** 14 Clar. 2 mf

mf

Detailed description: This staff contains measures 153 through 160. It includes a section for Clarinet 2 starting in measure 157. There are two measures of whole rests, labeled '7' and '14', indicating the duration of the clarinet's absence. The dynamics are 'mf' (mezzo-forte). Measure 160 ends with a double bar line.

177 **177**

f

Detailed description: This staff contains measures 177 through 181. The dynamics are 'f' (forte). The music features eighth notes with accents and slurs. Measure 181 ends with a double bar line.

182

ff fp ff fp

Detailed description: This staff contains measures 182 through 187. The dynamics are 'ff' (fortissimo) and 'fp' (fortissimo-piano). The music features eighth notes with accents and slurs. Measure 187 ends with a double bar line.

188 **193**

f

Detailed description: This staff contains measures 188 through 193. The dynamics are 'f' (forte). The music features eighth notes with accents and slurs. Measure 193 ends with a double bar line.

194

fz fz fz

Detailed description: This staff contains measures 194 through 198. The dynamics are 'fz' (forzando). The music features eighth notes with accents and slurs. Measure 198 ends with a double bar line.

199

fp fz fz

Detailed description: This staff contains measures 199 through 204. The dynamics are 'fp' (fortissimo-piano) and 'fz' (forzando). The music features eighth notes with accents and slurs. Measure 204 ends with a double bar line.

205

fz fp

Detailed description: This staff contains measures 205 through 208. The dynamics are 'fz' (forzando) and 'fp' (fortissimo-piano). The music features eighth notes with accents and slurs. Measure 208 ends with a double bar line.

212 **212** 4 C-bass - - 2 **220** 2 *p*

223 2 4 8 **238** 6 4

248 8 **256** - - - 2 *pp*

263 8 **272** *mp*

278 *f* *f* *f*

286 **288**

291

297 3 *f* *ff* *f* **304**

305 *ff* *f* *f* *fz* *fz*

310 *fz* *fz* *ff* *fz*

317 **317** Waltz Gentle (♩ = c. 56)
 4 5 7
 Clar. 2
 p p

337 **337**
 B. Clar/Bsn
 p p p p

349 **353**
 4 4
 p p p

364 **369** a tempo - waltz
 3 rit. 8 8 rit. 3
 p

389 **389** Pas de Deux Andantino (♩ = c. 80)
 pp

399 **399** rit. **407** a tempo
 mf pp

409 **409**
 mp mp

415 **417** rit. meno mosso (♩ = c. 66)
 mp f mf p

425 rit. **427** a tempo Andantino (♩ = c. 80) **437** rit.
 2 2 8 2
 pp

445 **445** meno mosso (♩ = c. 72)

451 *pp* **453** *rit.*

459 (♩ = c. 64) **463** Gavotte Ob. *pp*

469 **475** 9

485 **485** 5 Clar. 2 **493** *p* *mf* *pp*

496 *mp*

501 *mf* *mf* *mf*

505 *f* *mf* *mp* **509** 11 *pp*

521 **523** Tarantella Vivace ♩ = c. 138 T. Sax 2 3

530 **537** 10 *pp*

547 553

f *f*

Musical staff 547-553: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 547-553. Dynamics: *f* (measures 547-550), *f* (measures 551-553). Includes slurs and accents.

554

f

Musical staff 554: Treble clef, key signature of two sharps. Measure 554. Dynamics: *f*. Includes a slur and a fingering '5' above the first note.

562

fz fz fz fz

Musical staff 562: Treble clef, key signature of two sharps. Measures 562-568. Dynamics: *fz* (measures 562-565), *fz* (measures 566-568). Includes slurs and accents.

569

ff

Musical staff 569: Treble clef, key signature of two sharps. Measures 569-577. Dynamics: *ff*. Includes slurs and accents. Measure 577 ends with a triplet of eighth notes.

Ragtime
slow, not hurried (♩ = 84)

577 578 583

f fz p

Musical staff 577-583: Treble clef, key signature of two sharps. Measures 577-583. Dynamics: *f* (577), *fz* (578), *p* (583). Includes slurs and a fingering '5' above measure 578.

587 591

p

Musical staff 587-591: Treble clef, key signature of two sharps. Measures 587-591. Dynamics: *p*. Includes slurs and a fingering '7' above measure 591.

599 607 615 623

p

Musical staff 599-623: Treble clef, key signature of two sharps. Measures 599-623. Dynamics: *p*. Includes slurs and fingerings '6', '8', '8' above measures 607, 615, and 623 respectively. Measure 599 is labeled 'Cl. 1'.

624

Musical staff 624: Treble clef, key signature of two sharps. Measure 624. Dynamics: *p*. Includes slurs.

630 631

pp

Musical staff 630-631: Treble clef, key signature of two sharps. Measures 630-631. Dynamics: *pp*. Includes slurs.

E♭ Clarinet 3

Wooden Dimes

Charleston reprise, a bit slower $\text{♩} = 116$

637 **637** 10 8 **655** 8 6 Clar. 2

671 **673**

678 3 rit. 8 **689** Freely 4 rit. **694** Adagio ($\text{♩} = \text{c. } 60$) Harp Flute 1

697 **703** Clar. 2 pp

709 rit. **713** a tempo

715 p mf p p cresc.

720 **723** f

725 **729** pp < p > pp < p >

731

735 737

pp *pp*

740 *rit.* 741 *a tempo - delicately*

p *pp* *mf*

748 *rit.* 749 *a tempo*

f *f*

753 757 *slower, less hopeful* 765 *a tempo*

pp

767 *rit.* 2

774 **Waltz reprise** 782

p Bsn.

786

mf *p* *pp*

795 802 *primo Adagio* (♩ = c. 69)

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

11 12 3 accel. 4

21 21 piu mosso (♩ = 80) *rit.* 25 subito Allegro (♩ = c. 128)

f *f* *p*

28

33 37 2 6

p *f*

39 4

p *p*

47 48 Charleston ♩ = 128 4

f *mf* *pp*³

55 58 2 2 2

p

64 66 2 2 2 Tbn. I

74 74 2 2 2 2

85

95 **96**

102 **108**

109 **116**

120 *rit.*

129 **129** **137** **145**

150

156 **161** 16

177 **177**

fp *fp* *fp* *fp*

fp *fp* *f* *fp* *f* *fp* *f* *fp* *f*

fp *f* *fp* *f* *f*

p *f* *p* *f* *f*

fz *fz* *fz* *fz* *fz* *fz*

a tempo $\text{♩} = 128$

mf *fp* *fp* *fp*

185 *f* *p*

Musical staff 185-191. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic of *f* (forte) and features a series of eighth notes with accents. The dynamic shifts to *p* (piano) towards the end of the staff.

191 **193** *ff*

Musical staff 191-196. Starts with a treble clef and a key signature of one sharp. A box labeled **193** is placed above the staff. The music features a series of eighth notes with accents, and the dynamic is *ff* (fortissimo).

196 *f*

Musical staff 196-203. Starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes with accents, and the dynamic is *f* (forte). There are some slurs and a fermata-like symbol.

203 *f*

Musical staff 203-210. Starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes with accents, and the dynamic is *f* (forte). There are some slurs and a fermata-like symbol.

210 **212** C-bass **220**

Musical staff 210-222. Starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes with accents, and the dynamic is *f* (forte). There are some slurs and a fermata-like symbol.

222 *p* **238**

Musical staff 222-248. Starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes with accents, and the dynamic is *p* (piano). There are some slurs and a fermata-like symbol.

248 *mf* *p*

Musical staff 248-253. Starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes with accents, and the dynamic is *mf* (mezzo-forte). There are some slurs and a fermata-like symbol.

253 **256** *mp*

Musical staff 253-268. Starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes with accents, and the dynamic is *mp* (mezzo-piano). There are some slurs and a fermata-like symbol.

268 **272**

Musical staff 268-272. Starts with a treble clef and a key signature of one sharp. The music features a series of eighth notes with accents, and the dynamic is *mp* (mezzo-piano). There are some slurs and a fermata-like symbol.

280 *mf*

287 **288**

295

304 **304**

312 **317** Waltz Gentle (♩. = c. 56)

325

335 **337**

344

353 **353** 8 7 *rit.* **369** a tempo - waltz

375

p *pp* *p* *pp* *p* *pp* *pp*

385 *rit.* **389** **Pas de Deux** **Andantino** (♩ = c. 80) **399**

p *pp*

403 **Euph.** *rit.* **407** **a tempo** **409**

mf *mf*

410

414 **417**

mf *f*

419 *rit.* **427** **a tempo Andantino** (♩ = c. 80)

mf *f*

433 **Euph.** **437**

mp

440 *rit.* **445** **453**

pp

455 *rit.* (♩ = c. 64) **463** **Gavotte**

pp *8va*

Sop. Sax

468 **475** *p*

480 *pp* **485** 8

493 **493** *p*

499 *mp* *p* *mf* *mp* *f*

506 **509** 9 *p*

520 *pp* **523** Tarantella Vivace $\text{♩} = \text{c. } 138$ 4

528 *pp* **537** 7 8 *mf* *f*

547 **553** 6 3 *f* *p* *molto*

561 *f* *f* *f* *f*

570 *mf* *fz*

Ragtime

slow, not hurried (♩ = 84)

578 **578** 5 **583** 8 **591** 8 **599** 8^{va}

Cl. 1

601 **607** 6

p

611 **615**

pp

616 **623** 7 **631** 8 **637** 5 **637** Charleston reprise, a bit slower ♩ = 116 2 *p*

640 3 *p* *p* *p*

649 **655** 3 *p* *p* *p*

657 2 8

671 **673** *p* *f* *mf*

678 *mp* rit. 8 **689** Freely 4 rit.

Grand Pas de deux

Adagio (♩ = c. 60)

694 **694** 9 **703** *rit.*
p *mp*

713 **713** *a tempo*
pp *mp* *mf*

719 **723**
p *f*

725 **729**
p sul tasto *pp*

731

737 **737** *rit.* **741** *a tempo - delicately*
pp *mp* *mf*

746 *rit.* **749** *a tempo*
f

751 *rit.*

757 *slower, less hopeful* *rit.* **765** *a tempo*
pp

770 *rit.* 774 Waltz reprise

Bsn.

782 782

mf *p*

794 *rit.*

802 802 primo Adagio (♩ = c. 69)

rit. *n.*

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69) 12

11 Tpt. 1 accel. 4

21 21 piu mosso (♩ = 80)

f

25 25 subito Allegro (♩ = c. 128)

f *p*

30

p

35 37

p

41

p

48 Charleston ♩ = 128

f *mf* *mf* *p*

53 58 66

pp

68 **2** Tbn. 1 *mp*

74 **74**

79 *mf* *fp* *mf*

85 *fp* *fp* *fp* *fp*

93 **96** *fp* *f* *fp* *f* *fp* *f*

101 *fp* *f* *fp* *f* *fp* *f* *ff* *f*

108 **108** **116** *f* *f* *f*

118 *f* *fz* *fz* *fz* *fz* *fz* *fz*

125 *rit.* **2** **129** *a tempo* $\text{♩} = 128$ *pp*

132 *pp* *pp* *pp*

137 137

156 161

163

p *p* *mp*

171

mf *f*

177 177

f *ff*

186

ff *f* *p*

192 193

ff *ff* *ff*

199

fp *ff* *ff* *ff*

207 212 220

fp *8* *2*

222 *E♭ Cl.*

pp

(time)

230 238

p *pp*

248 256

A. Sax *p*

266

272 272

288 288

f *f*

296 304

f *ff* *ff*

307 317

f *ff*

315 317 Waltz Gentle (♩. = c. 56)

fz *fz* *p* *pp* *p* *pp* *p*

326

p *pp* *p* *pp* *p*

337 337 353

p

360 rit. 369 a tempo - waltz

p *p* > *pp*

371

p > *pp* *p* *p* > *pp* *p* > *pp*

381

p > *pp* *pp* *p*

389 399

Pas de Deux
Andantino (♩ = c. 80)

A. Sax *p* *pp* *mp*

404 rit. 407 a tempo 409

mf *mf*

411

415 417

f *f*

421 rit. meno mosso (♩ = c. 66) 427 a tempo Andantino (♩ = c. 80)

mf *p* *pp*

431 437

p

439

p rit.

BASSOON 1

Wooden Dimes

meno mosso (♩ = c. 72)

rit.

(♩ = c. 64)

445 **445** 8 **453**

463 **463** Gavotte

C-bass *p* *pp* *pp*

472 **475**

mp *p*

478

pp

484 **485** **493**

pp

497

mp *mf* *mf*

504

mf *f*

509 **509** 8

p *pp*

523 Tarantella

Vivace ♩ = c. 138

Timp. *p*

537 **537** 10 **553**

fp *fp* *mf*

556 *f* *p* *molto* *f*

562

569 *ff* *fz*

Ragtime
slow, not hurried (♩ = 84)

578 **578** 5 **583** *p*

A. Sax

588 **591** 2 5 *p* *mp*

599 **599** **607** 8 *pp* very little vib.

615 **615** *p* *mp* *p*

623 **623** 3 2 **631** 5 *p* *p*

637 Charleston reprise, a bit slower $\text{♩} = 116$

636

644

651

658

665

671

677

694 Grand Pas de deux Adagio ($\text{♩} = \text{c. } 60$)

692

699

707

717

mf *p* *mf*

723 **723**

f

729

2 7

736

Oboe

pp *p*

rit.

737

741 **741** *a tempo - delicately*

pp *mp* *mf* *f*

rit.

749 *a tempo*

2

751

f *mf*

rit.

757 **757** *slower, less hopeful*

p *p* *p*

rit.

3

765 **765** *a tempo*

p

rit.

2

774 **774** *Waltz reprise*

mp

782

786

mf *p*

rit.

4

802 **802** *primo Adagio* (♩ = c. 69)

pp

rit.

n.

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

11 12 accel. 4

Tpt. 1

21 21 *piu mosso* (♩ = 80) *rit.* 25 *subito Allegro* (♩ = c. 128) 9

f

35 Cl. 2 37 6 Cl. 2

45 48 *Charleston* ♩ = 128

mf mp *f* *mf*

50 3 Cl. 1

p *pp*

58 58

pp *pp*

64 66

p *p*

70 74

p *mf*

76

80 *mf* *fp* *mf* *fp*

86 *fp* *fp* *fp* *fp* *fp*

96 **96** *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f*

103 *fp* *f* **108**

109 **116** *f* *f* *f* *fz* *fz*

121 *fz* *fz* *fz* *fz* *rit.* **2**

129 a tempo $\text{♩} = 128$ *pp* *pp* *pp*

134 *pp* **137** *mf*

144 **145** *p* *p*

160 161

Musical staff 160-167. Bass clef, key signature of one flat. Measures 160-167. Dynamics: *p* (piano) at measures 160 and 164. A hairpin crescendo is shown from measure 160 to 167.

168

Musical staff 168-174. Bass clef, key signature of one flat. Measures 168-174. Dynamics: *mf* (mezzo-forte) at measures 168 and 171. A hairpin crescendo is shown from measure 168 to 174.

175 177

Musical staff 175-181. Bass clef, key signature of one flat. Measures 175-181. Dynamics: *f* (forte) at measures 175 and 178. A hairpin crescendo is shown from measure 175 to 181. A fermata is placed over measure 177.

182

Musical staff 182-188. Bass clef, key signature of one flat. Measures 182-188. Dynamics: *ff* (fortissimo) at measures 182 and 185. A hairpin crescendo is shown from measure 182 to 188. Accents are placed over notes in measures 182-185.

189 193

Musical staff 189-194. Bass clef, key signature of one flat. Measures 189-194. Dynamics: *f* (forte) at measure 189, *p* (piano) at measure 190, and *ff* (fortissimo) at measure 193. A hairpin crescendo is shown from measure 189 to 194. Accents are placed over notes in measures 193-194.

195

Musical staff 195-203. Bass clef, key signature of one flat. Measures 195-203. Dynamics: *ff* (fortissimo) at measures 195, 198, 201, and 203. A hairpin crescendo is shown from measure 195 to 203. A fermata is placed over measure 200.

204 212 220

Musical staff 204-221. Bass clef, key signature of one flat. Measures 204-221. Dynamics: *ff* (fortissimo) at measure 204. A hairpin crescendo is shown from measure 204 to 221. A fermata is placed over measure 212. A time signature change to 3/2 is indicated at measure 212. A fermata is placed over measure 220.

222 Eb Cl. 2 *pp*

Musical staff 222-229. Treble clef, key signature of one flat. Measures 222-229. Dynamics: *pp* (pianissimo) at measure 225. A hairpin crescendo is shown from measure 222 to 229. Accents are placed over notes in measures 222-225. A fermata is placed over measure 228.

230 238 *pp*

Musical staff 230-244. Bass clef, key signature of one flat. Measures 230-244. Dynamics: *mf* (mezzo-forte) at measure 230, *pp* (pianissimo) at measure 235, and *pp* (pianissimo) at measure 244. A hairpin crescendo is shown from measure 230 to 244. A fermata is placed over measure 238.

245 *mf* *pp*

Musical staff 245-251. Bass clef, key signature of one flat. Measures 245-251. Dynamics: *mf* (mezzo-forte) at measure 245 and *pp* (pianissimo) at measure 251. A hairpin crescendo is shown from measure 245 to 251. A fermata is placed over measure 248.

253 256

p

268 272

281

287 288

f

293

300 304

ff fp *ff fp* *ff*

309 317 Waltz Gentle (♩. = c. 56)

ff fz

321 337 353

Ob/S. Sax *p*

357

367 369 a tempo - waltz

mp *p*

Cl. 1 *pp*

Pas de Deux

Andantino (♩ = c. 80)

389 **389** **399**

A. Sax *mp*

405 *rit.* **407** a tempo **409**

mf *mf*

411

415 **417**

f

420 *rit.* meno mosso (♩ = c. 66) *rit.* **427**

p *pp* a tempo Andantino (♩ = c. 80)

429

p

437 437

p

440 *rit.*

p *rit.*

meno mosso (♩ = c. 72)

445 **445** **453** *rit.* (♩ = c. 64)

pp 8 2 4

463 **463** Gavotte 4

473 2 **475** *pp*

480 *p* **485** 8

493 **493** *p*

499 *mp* *p* *mf* *mp* *f*

506 **509** 11 2

523 **523** Tarantella Vivace *♩. = c. 138* *pp*

530 7 **537** 10 2 **553**

554 *mf* *f* *p* *molto*

561 *f*

569 *ff* 3 *fz* (time)

Ragtime
slow, not hurried (♩ = 84)

578 578 5 583 7 591 4

Fl/S. Sax

597 599

mp *pp* very little vib.

605 607 8 615

p *mp*

619 623 5 2

p *p*

637 Charleston reprise, a bit slower ♩ = 116

631 631 5 2

p

643 3

p

653 655 8

mp *p*

666

p

673 673

f *mf* *mp*

681 *rit.* 6 689 Freely *rit.*

p *pp* *n.*

Grand Pas de deux

694 Adagio (♩ = c. 60)

703

694 Harp

Flute 1

pp

709

mp > *p*

rit.

713 *a tempo*

p *cresc.*

720

mp

mf

f

723

725

729

Oboe

p

737

pp

rit.

p

pp

741 *a tempo - delicately*

743

4

mf

rit.

f

749 *a tempo*

752

f

mf

p

rit.

757 *slower, less hopeful*

759

5

rit.

765 *a tempo*

p

769

pp

rit.

774 *Waltz reprise*

n.

Bsn.

V.S.

778 782

p *p* *mf* *rit.*

Detailed description: This musical staff covers measures 778 to 782. It begins with a bass clef and a key signature of one flat. Measure 778 starts with a piano (*p*) dynamic and contains two dotted quarter notes. Measure 779 continues with two dotted quarter notes, one of which is marked with a flat. Measure 780, which is boxed with the number 782, begins with a piano (*p*) dynamic and features a long, sweeping slur over a series of notes. The dynamic changes to mezzo-forte (*mf*) and the tempo marking *rit.* (ritardando) is indicated below the staff. The staff concludes with two dotted quarter notes.

790

p

Detailed description: This musical staff covers measures 790 to 794. It starts with a bass clef and a key signature of one flat. Measure 790 begins with a piano (*p*) dynamic and contains a whole rest followed by a four-measure rest, indicated by the number 4 above the staff. The music then resumes with a series of notes under a long slur. The staff ends with a double bar line and a common time signature (C).

802 802 primo Adagio (♩ = c. 69)

pp *rit.* *n.* 2

Detailed description: This musical staff covers measures 802 to 806. It begins with a bass clef and a common time signature (C). Measure 802 starts with a pianissimo (*pp*) dynamic and contains a series of notes under a slur. The tempo marking *primo Adagio* is written above the staff, with a note value of a quarter note equal to approximately 69 beats per minute. The tempo further slows to *rit.* (ritardando). Measure 804 features a note with an accent (>) and a fermata. Measure 805 contains a two-measure rest, indicated by the number 2 above the staff. The staff concludes with a note and a fermata.

Wooden Dimes

Ballet for wind ensemble

James M. Stephenson

Introduction

Adagio (♩ = c. 69)

7

12

14

21 *piu mosso* (♩ = 80)

22

25 *subito Allegro* (♩ = c. 128)

31

37

43

48 *Charleston* ♩ = 128

50

58

62

66

70

74

76

pp

accel.

rit.

p

f

p

mf p

f

mf

pp

pp

pp

mf

p < f

mf

p < f

Soprano Sax

Wooden Dimes

80 *mf*

Musical staff 80-83: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 80-83. Measure 80 starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with a slur over measures 81-83.

84 *f*

Musical staff 84-87: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 84-87. Measure 84 starts with a forte (*f*) dynamic. The melody continues with quarter and eighth notes, featuring slurs and accents.

88

Musical staff 88-92: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 88-92. This staff contains a rhythmic pattern of eighth notes with accents, repeated five times.

93 96 *f*

Musical staff 93-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 93-97. Measures 93-95 continue the eighth-note rhythmic pattern. Measure 96 is marked with a forte (*f*) dynamic and a slur. Measure 97 ends with a whole note.

98 *f*

Musical staff 98-103: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 98-103. Measures 98-102 continue the eighth-note rhythmic pattern. Measure 103 features a melodic phrase with a forte (*f*) dynamic.

104 108 *ff* *f*

Musical staff 104-107: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 104-107. Measure 104 has a forte (*f*) dynamic. Measure 105 contains a whole rest with a fingering of 2. Measure 106 has a fortissimo (*ff*) dynamic and a melodic phrase with a slur. Measure 107 has a forte (*f*) dynamic and a whole rest with a fingering of 5.

116 116 *fz* *fz* *fz* *fz*

Musical staff 116-123: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 116-123. Measure 116 starts with a forte (*f*) dynamic. Measures 117-123 feature a melodic phrase with slurs and accents, marked with fortissimo (*fz*) dynamics.

124 129 *rit.* *a tempo* $\text{♩} = 128$

Musical staff 124-128: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 124-128. Measure 124 starts with a forte (*fz*) dynamic. Measure 125 has a whole rest with a fingering of 2. Measure 126 has a whole rest with a fingering of 8. Measure 127 has a whole rest with a fingering of 8. Measure 128 has a whole rest with a fingering of 8. The tempo changes from *rit.* to *a tempo* at measure 129.

137 137 8 145 4 8

Musical staff 137-145: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 137-145. Measure 137 has a whole rest with a fingering of 8. Measure 138 has a whole rest with a fingering of 8. Measure 139 has a whole rest with a fingering of 8. Measure 140 has a whole rest with a fingering of 8. Measure 141 has a whole rest with a fingering of 8. Measure 142 has a whole rest with a fingering of 8. Measure 143 has a whole rest with a fingering of 8. Measure 144 has a whole rest with a fingering of 8. Measure 145 has a whole rest with a fingering of 8. The staff is labeled Cl. I.

161 *mp*

169 *mf* *p* *mf* *p* *mf*

177 *f non-dim.*

185 *ff* *mf* *ff* *mf* *ff*

193 *fz* *fz* *fz*

201 *f* *fz* *fz*

206 *fz* *mp*

212 *p* 220 238 *p*

244 256 4

A. Sax

264 **272** 8 *mf* *mf* *mf* *mf*

279 *mf*

288 **288** *f*

293 *f*

303 **304** *ff* *ff* *ff*

310 *f* *fz*

317 **317** **337** *p* *pp*
Waltz Gentle (♩. = c. 56)
B. Clar/Bsn

339 *p* *pp* *p* *mp* *p* *pp* *p* *pp*

349 **353** *p* *mf* *pp* 4

361 *pp* *rit.* **369** a tempo - waltz 3 8 5

Soprano Sax

Wooden Dimes

Pas de Deux

389 Andantino (♩ = c. 80)

382 Cl. 1 *rit.* **3** **2** **8**
p > *pp*

399 **399** **2** *rit.*
 A. Sax *mp* *mf*

407 **407** a tempo **409**
pp *mp*

414 **417**
mp *mf* *f* *mf* *f*

421 *rit.* **2** **2** **8**
mf *pp* *meno mosso* (♩ = c. 66) *rit.* *a tempo Andantino* (♩ = c. 80)

437 **437** *rit.* **445** **6** **2** **4**
Fl. 1 *meno mosso* (♩ = c. 72)

453 **453** *rit.* **463** Gavotte **3**
pp *pp* (♩ = c. 64)

466 solo
mp *leggiero*

471 **475**

Soprano Sax

Wooden Dimes

477

482

485 8 493 6

pp *p*

501

mp *mf* *f*

509

509 2 2

mp *p*

518

Tarantella 523 Vivace ♩ = c. 138 14

537

537 6

pp *fz* *fz* *fz* *fz* *f*

A/T Sax

549

553 2

fz *fz* *fz* *fz* *f*

556

f *p* *molto* *f*

562

568

ff *f*

577

Ragtime slow, not hurried (♩ = 84) 578 5 583 5

fz A. Sax

591

590 *p*

595 599 8 607 7

614 Piccolo 615 623 *p*

625 631 5

637 Charleston reprise, a bit slower $\text{♩} = 116$

637 A. Sax 2 4 *p*

646 *p*

652 655 solo *p*

659 *p*

666 *p*

673 *f* *p*

Grand Pas de deux

681 rit. 8 689 Freely 4 rit. 694 Adagio (♩ = c. 60) 8 703

713 a tempo A. Sax

705 7 rit. pp mp p mf p

720 mp mf f

727 2 4 2 3 729 737 rit. pp p

741 5 741 a tempo - delicately 749 a tempo mf f più f

751 slower, less hopeful rit.

757 7 765 a tempo 774 Waltz reprise 3/4 mp

776 782

786 mf pp p

796 802 primo Adagio (♩ = c. 69) rit. 4 6 rit. 3